



Practice the scale above using alternating pick-strokes (down, up, down, up, etc). Play the scale both ascending and descending – this means that when you’ve played the highest note, then play the notes in reverse order – without repeating the highest note.

Use the notes in this scale to improvise a solo over the backing track. The chords for a single verse are below, but this is repeated several times on the backing track. Of course, you can also use the backing track to practice playing these chords.

G / / / | Em / / / | C / / / | D / / / |
 G / / / | C / / / | Am / / / | D / / / |
 G / / / | C / / / | G / / / | Em / / / |
 G / / / | C / / / | Am / / / | D / / / |

